

Non-Exclusive Rights

We don't remove non-exclusive beats for \$20-\$50 fore that would put us out of business. The non-exclusive concept is to allow artists; with certain stipulations, to have access to great beats to test out the song they (you) write with them. If the artist feels their song is a hit, they are strongly suggested to purchase the *exclusive rights* and move forward with it, then we (**Red Pharaoh 360** in conjunction with **War Bonnet Entertainment Group, LLC**) remove the track so no one else can purchase them.

When you purchase a beat, it's "**Non-Exclusive**". This means you are buying a lease (permission) to use it for your own personal use. You cannot use it commercially like iTunes, or take it to a record label claiming ownership.

You can use it, make a song, and copyright your song with lyrics, etc.

You can use a non-exclusive beat for all kinds of things:
i.e. Demos, mix-tapes, public shows (talent, etc.), videos, contests, demo to show record label(s) or publisher(s), radio play (1), background music, instructional videos, tutorials, and many more (as instructed within you agreement).

We just want to own the rights to make a profit from our music on a commercial level, you would need *exclusive beat rights*. This includes iTunes, YouTube Videos with Monetization, CD Baby sales, etc.

When you but a non-exclusive beat (from this site) you will get a link after payment. You will have 24 hours to download it as an mp3 only.

Within the download you will receive an encoded MP3 file of the tagged song. The song file can be delivered digitally through email.

*In the event that someone purchases the exclusive rights to the beat you have leased, your rights shall stand and the beat is still yours to use. You may also acquire new leasing rights if you wish to sell more than 2,500 copies or gain 5,000 streams since your contract predates exclusive sale. Red Pharaoh 360 and War Bonnet Entertainment Group, LLC will not receive a royalty from the sales of your records or downloads for releases sold under 2,500 copies or 5,00 streams. You must however give full credit to **Red Pharaoh 360 and War Bonnet Entertainment Group, LLC** on all commercial recordings, album releases, and mix-tape releases.

Upon purchasing leasing rights, **Red Pharaoh 360 and War Bonnet Entertainment Group, LLC** still owns the beat(s) and has the rights to resale the beat(s) to any and all other party(s) until exclusive rights have been purchased.